

Toxic Rage & Tragic Fate

The Iliad through the Female Gaze

Spring 2024 Seminar (HUMC 394-03)



Although some historians might have reason to quibble, there is good reason to say that Homer's *The Iliad* stands as the very first significant work of Western literature and philosophy. Here in the 21st century, we may have reason to think that we don't have much to learn from Homer's epic of war, pride, rage, and fate. And yet, we are forced to admit that our world is still largely controlled by men whose sense of honor is so fragile as to lead them into endless violent conflicts that any rational person can foresee will only lead to unnecessary suffering and bloodshed. Are human communities truly fated to be continually thrust into violent conflict, or do we have the power to change the narrative? Could it be possible that the original poem of force might have something to teach us about these problems? This will be our challenge to ourselves as we work our way through *The Iliad*.

Spring 2024 Seminar: HUMC 394

- Dates:** Tuesdays at 2:30-3:50 p.m.
February 6, 13, 20, 27, March 5, 12, 19,
April 9, 16, 23, 30
Humanities Center Seminar Room,
Saints Tekakwitha and Serra Hall 200-F
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- Details:** One (1) unit of credit
Pass/fail only
No prerequisites or technical skills
required.
Open to all upper division students.